

Rose Cobey

Lighting Design

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LIGHTING DESIGNER

<u>SHOW</u>	<u>DIRECTOR/CHOREOGRAPER</u>	<u>COMPANY</u>	<u>YEAR</u>
<i>Così fan tutte</i>	Hank Hammett	Southern Methodist University	2020
<i>The Blues</i> (dance)	Caleb Teicher	Southern Methodist University	2019
<i>Machinal</i>	Blake Hackler	Southern Methodist University	2019
<i>A Boy's Room</i>	Roderick Woodruff	Self-produced	2019
<i>Coalescence</i> (dance)	Aaron D'Eramo	Southern Methodist University	2019
<i>Circus of Love</i> (dance)	Cassandra Daurden	Daurden Dance Company	2018
<i>Eurydice</i>	Eric Berg	Southern Methodist University	2018
<i>Sugarcoated</i> (dance)	Alison Machabee	Southern Methodist University	2017
<i>Measure for Measure</i>	Helen Borger	Long Beach Shakespeare Co.	2017
<i>The Obligatory Scene</i>	Brenda Orellana	Theatre Threshold	2016
<i>Shrek the Musical</i>	Lynsie McCullough-Seeds	Yaya's Performance Academy	2014
<i>Songs for a New World</i>	Kayla Kearny	Theatre Threshold	2013
<i>Missing Pieces</i>	Mark Lindberg	NYSAF Powerhouse Theatre	2009
<i>The Gathering</i>	Tomi Tsunoda	NYSAF Powerhouse Theatre	2009

ASSISTANT LIGHTING DESIGNER

<u>SHOW</u>	<u>DESIGNER</u>	<u>COMPANY</u>	<u>YEAR</u>
<i>Blind Injustice</i> (world premiere)	Thomas Hase	Cincinnati Opera	2019
<i>Ariadne auf Naxos</i>	Thomas Hase	Cincinnati Opera	2019
<i>The Marriage of Figaro</i>	Thomas Hase	Cincinnati Opera	2019
<i>A Christmas Carol</i>	Aaron Johansen	Dallas Theater Center	2019
<i>The Winter's Tale</i>	Dawn Chiang	Dallas Theater Center	2018
<i>Million Dollar Quartet</i>	Oliver Wason	Berkshire Theatre Festival	2017
<i>At Home at the Zoo</i>	Solomon Weisbard	Berkshire Theatre Festival	2017
<i>A Perfect American</i>	David Jacques	Long Beach Opera	2017

EMPLOYMENT

Cincinnati Opera, Lighting Design Intern/ALD, Cincinnati OH, 2019.

Berkshire Theatre Festival, Lighting Design Intern/ALD, Pittsfield MA, 2017.

University Theatre, Designer/programmer for events/plays that rented the space, Long Beach CA, 2013-2017.

El Portal Theatre, Electrician and programmer, North Hollywood CA, 2011.

EDUCATION

Southern Methodist University, MFA in Stage Design, 2020.

University of Kent, Canterbury, England, 2015-2016

California State University Long Beach, BA in Technical Theatre, 2017.

SKILLS

Software: Vectorworks, Lightwright, WYSIWYG, Microsoft Office, Photoshop, AfterEffects, Isadora

Consoles: ETC EOS family, Neo, GrandMA2, Hog 4

Miscellaneous: Projection design and operation, reading music, puppet construction/operation, intermediate French, passport and driver's license, USPA Skydiving A and B Licenses

REFERENCES

Steve Woods
Head of Stage Design, SMU
steveuw@smu.edu

David Jacques
Head of Lighting Design, CSULB
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Aaron Johansen
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Thomas Hase
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